

# SCOTT BEALS

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Height: 6'2"  
Weight: 210  
Hair: brown  
Eyes: blue

Life Tale Management  
Madalyn VanValkenburgh  
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## FILM:

<i>INPERATION (short)</i>	extra	Linda Yordy and Richard Martin
<i>PLACEBO EFFECT (short)</i>	supporting	Linda Yordy and Kelsey Wilson
<i>ALIVE IN LIMBO (short)</i>	supporting	Kelsey Wilson
<i>WHERE IS IT, LAURA?</i>	principal	Yvette Harper
<i>REJECT-MEN (short)</i>	costar	Matt Mudd
<i>NATHAN OBODY (short)</i>	principal	Alexsandria Ravella
<i>SELLING YOUR SOUL (short)</i>	extra	Kelsey Wilson
<i>UNREGULATED (short)</i>	extra	Kody Newton
<i>THE JOURNEY (short)</i>	extra	Matt Mudd
<i>THE WINDEGO (short)</i>	supporting	Luke Moody and Kip Whitaker

## COMMERCIAL:

<i>NEW LIFE OFFICE</i>	supporting	Kody Newton
<i>GIVE BACK TO SCHOOLS</i>	extra	Kody Newton

## WEB:

<i>REJECT-MEN (seasons 1 &amp; 2)</i>	costar	Matt Mudd
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## THEATRE:

<i>CAMELOT</i>	lead	Boise Actors' Guild
<i>CRIMES OF THE HEART</i>	supporting	Boise Actors' Guild
<i>CHICAGO</i>	principal	Boise Actors' Guild
<i>THE MAN WHO CAME TO DINNER</i>	supporting	Boise Actors' Guild
<i>MURDER AT THE JUICE JOINT</i>	supporting	Daniel Boyington
<i>HO HO HOMICIDE</i>	supporting	Sheree Armstrong
<i>YOU'RE A GOOD MAN, CHARLIE BROWN</i>	costar	Wendy Koepl

## SKILLS (proficiency rated on scale from 1-10):

Singing (8), Can drive stick shift (10), Comfortable with non-creepy animals (8), Swimming (6) Soccer (3) Bike riding (4)

## TRAINING:

The Audition and Beyond: acting and auditioning workshop, Catrine McGregor CSA-instructor  
PLATFORM Intro to Acting: character development, scene study, and auditioning, April Matson-instructor  
Acting Workshop: acting exercises and improvisation, Chris Mayse-instructor