



KERITH TELESTAI

Height: 5'8"
Weight: 140
Hair: auburn
Eyes: brown

Represented by LifeTale Management
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FILM:

<i>HERE IS WHERE THE MONSTERS LIVE</i>	supporting	April Matson
<i>THEN AGAIN</i>	lead	Kody Newton
<i>FOREVER HOME</i>	costar	Julien McGregor
<i>ALIVE IN LIMBO</i>	costar	Kelsey Wilson
<i>WHERE IS IT, LAURA?</i>	principal	Yvette Harper
<i>VAGINATOWN</i>	supporting	Chad Case & Jonathan Conti
<i>CHRISTMYTHS</i>	lead	Dusty Taylor
<i>ROCK THAT TEST</i>	lead	Joni Leipf

THEATRE:

<i>INTO THE WOODS</i>	lead	Larry Dennis
<i>THE HUNCHBACK OF NOTRE DAME</i>	principal	Victoria Bussart, Idaho Shakespeare Festival
<i>SISTER ACT</i>	costar	Steven Santos
<i>LEGALLY BLONDE</i>	costar	Steven Santos
<i>LARP: THE MUSICAL</i>	lead	Joshua Schneider
<i>URINETOWN: THE MUSICAL</i>	costar	Gordon Reinhart
<i>ROCKY HORROR SHOW</i>	supporting	Todd King
<i>CAPTAIN COURAGE</i>	lead	Liam Tain
<i>UBINADAMU</i>	ensemble cast	Michael Herman, Tanzania & New York

SKILLS (proficiency rated on scale from 1-10):

Stage Combat: Basic Dagger (5), Cutlass (5); Musician: Singing (9), Violin (8), Electric Violin/Viola (8), Guitar (3); Hip Hop & Musical Theatre Choreographer (8), Speaks Spanish (7), Sports: Skiing (6), Long-distance running (7), Rock Climbing (6--5.10a grade max.), Kickboxing (5), Swimming (freestyle-9, backstroke-6, breaststroke-9, butterfly-I would sink like a rock), Horseback Riding (7); Vocal Coach (9), Choral Directing (9--Founder/Director of Westmont Gospel Choir, 180 voices), Painting (7), Comfortable with animals of all sorts, especially cats (9), Teaching (10--Elementary school classroom teacher 11 years, currently Teaching Artist for performing arts in preschool through high school)

TRAINING:

CineCorps Audition Workshop, Jeff Johnson, CSA-instructor
CineCorps Stunt Workshop, Don Shanks-instructor
The Audition and Beyond: acting and auditioning workshop, Catrine McGregor, CSA-instructor
Advanced Acting: character development, scene study, and improvisation, April Matson-instructor
Intro to Acting: character development, scene study, and auditioning, April Matson & Catrine McGregor, CSA-instructors
SITI Company Workshop: Suzuki & Viewpoints training, Ellen Lauren & J. Ed Araiza-instructors
Musical Theatre Masterclass: auditioning for musical theatre, Corey Mach & Gillian Kate-instructors
Musical Theatre training at Boise State University with Gordon Reinhart, Laura Rushing-Raynes, and Ann Price
B.A. Liberal Studies/Education, Westmont College, CA
M.A. Education: Integrating the Arts in the Classroom, Lesley University, MA

References, photos, and demo reel are available upon request.